

CELEBRATING 50 YEARS

Motivating and Inspiring Dance Educators Worldwide

DANCE MASTERS OF AMERICA, INC.
TEACHERS TRAINING SCHOOL 2020



The State University of New York at Buffalo – North Campus

July 31 – August 4, 2020

(Mandatory arrival July 30th - Departure August 5th)

Deadline Date for All Pre-registration - May 1, 2020

Registration forms are available for download online under Applications & Forms

For further information contact:

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Dance Masters of America's Teachers Training School wishes to express our sincere appreciation to our attendees for their loyal support as we celebrate the programs Fiftieth year.

TTS was established at the turn of the century because DMA wanted to offer to its members and future members a professional program that provides both basic and advanced teaching techniques for all Dance Educators. The focus of the program is on education, where attendees learn proven teaching principles, fundamental dance techniques, build a core dance syllabus, and methods for successfully applying these skills in the classroom.

Although the Dance Masters of America has always included a program for the training of dance educators into their curriculum, it wasn't until 1970 when it was moved to Kent State University where it evolved into the program known as the "Dance Masters of America Teachers Training School." To accommodate the rapidly growing enrollment and to further enhance the program, Dance Masters of America Teachers Training School was moved to the beautiful facilities of the State University of New York at Buffalo's Center for the Arts.

Master teachers instruct classes in teaching techniques for all disciplines of dance: ballet, tap, jazz, modern, lyrical, theatre dance and specialty classes.

In recognition of this Golden Anniversary, we are inviting all present and former attendees to celebrate this great achievement.

Celebrating Teachers Training School's Golden Anniversary will begin with a reception Thursday July 30, 2020 from 4:00PM – 6:00PM at Greiner Hall and will continue throughout the week.

Registration will follow the reception in the same location from 6:00PM – 7:00PM.

Throughout the week, there will be raffle drawings at 1:15PM at the registration area in the Center for the Arts.

Mission Statement

To provide a comprehensive curriculum, an outstanding faculty, a unique focus on technique and teaching skills, and the nurturing of camaraderie among fellow Dance Educators.

To provide both a creative and structured pathway for quality learning by recognizing the full potential of dance education and the many integrated inroads that will benefit teachers and their promising students.

Object Statement

Successful completion of the four-year program and examinations result in Dance Masters of America certification in dance education, where teachers are certified by test to teach. Membership is available through a chapter.

For Chapter information visit the DMA website – dmanational.org.

Age Requirement - Student must be 18 years of age to participate in the TTS program.

Fees

Single Room \$70.00 per night	\$400.00 (6 nights)
Single Room extra night	\$70.00
Double Room \$55.00 per night	\$300.00 (6 nights)
Meals 3 per day	\$295.00 (meal pass)
Parking Pass	\$15.00

- No registrations accepted after July 15, 2020
- There will be a \$50.00 late fee for all registrations received after May 1, 2020.
- There will be a \$75.00 late fee for all registrations received after June 1, 2020.
- There is a 20% handling fee on all refunds made prior to June 1, 2020.
- Absolutely no refunds or credits permitted after June 1, 2020.

Teachers Training School Placement Requirements:

- Attendees cannot move to the next level if more than 4 years has lapsed between grades.
- Attendees must complete grade 4 in a 7 year period (complete Grade 4 not necessarily test out of grade 4.)

Grade I	First Year Student	All first-time attendees
Grade II	Second Year Student	Successfully completed Grade 1
Grade III	Third Year Student	Successfully completed Grade 1 & 2
Grade IV	Fourth Year Student	Successfully completed Grade 1, 2 & 3; attend advanced curriculum classes; examination review classes; prepare for TTS examinations.
Advanced:		Successfully completed Grade 1, 2, 3 & 4 without testing or successfully passed one core subject. Advance students will receive a certificate of advancement. When returning will register as an Advanced.
Tier 5		Requires successfully passing the TTS Grade 4 exam in the core subject studied.
Associate:		Successfully completed Grade 1, 2, 3 & 4; successfully passed a minimum of 2 core subject examinations. Associates shall receive a Certificate of Achievement. When returning will register as an Associate.
Graduate:		Successfully completed Grade 1, 2, 3 & 4; successfully passed 4 core subject examinations. Graduates shall receive a Teachers Training School Diploma. When returning will register as a Graduate.
Tier 5 Master		Completed the three-year program and successfully passed an examination in the selected core subject in the Dance Education Program.

Special Note to All Attendees

Assessments & Exams

Grade 1, 2, & 3 will be given assessments. This assessment will be used to evaluate the course and to help you prepare for Grade 4 exams. These assessments are returned to you after the last class of the week. There are no grades recorded.

Grade 4 may be examined in the core subject of their choice. These examinations may be used for membership into Dance Masters of America.

Attendance

Attendance is mandatory for all classes except optionals. Students are allowed three excused absences that must be evaluated by the administration. Any absences beyond three will prevent the student from receiving certification for that current level. **NO ONE WILL BE EXCUSED FROM THE LAST THREE CLASSES OF THE PROGRAM.**

Tardiness: Students are to be at all classes on time and checked in for attendance before the class begins. Three tardiness will result in one absence. 5 minutes late is considered tardy.

Classes

Are held at the Center For The Arts and adjoining facilities.

Students must stay in their assigned grade level participating in all classes.

College Credits

Forms will be available for college credits after orientation. It is a one (1) credit hour course offered to U.S. Citizens only. This is payable to Dance Masters of America, credit cost is subject to change please visit the registration table by dinner on the first night.

Dress Code

All participants must be attired under the following guidelines:

Dancewear: leotards, shorts, pants, t-shirt - No bare mid-drifts.

Cover-ups must be worn outside the classroom,

Appropriate shoes for each class (no socks).

Dorms

We are housed in the Greiner Hall dorms. These dorms are totally air conditioned, have lounges with seating and wide screen televisions and free washers and dryers on each floor.

Intensive Courses

In addition to our regular classes, TTS will be offering Intensive Study Programs. Intensives will be offered if there is a minimum of 15 registered with a maximum of 30, determined by postmark date. There are no refunds for the Intensive Study Program, unless the minimum number has not been reached.

NOTE: Grade 4/Advanced Curriculum Attendees who are testing this year will not be allowed to register for any Intensives.

Meals

Three meals a day will be provided in the Atrium, located in the Center for the Arts. A wristband will be worn as a meal pass. There are no meals served on registration day. Meals begin on the first day of classes. You may purchase a meal ticket at registration and are only available by the week.

Orientation Meeting

There is a mandatory orientation meeting, for all levels, held before the start of classes on the first day in the Center for the Arts Drama Theatre.

Participation

Students ages 18 and older are to fully participate in all classes unless a written excuse has been evaluated by the Administration. If injured after registration and before June 1st, the student is to notify the National Treasurer before making travel plans. All written excuses must be supported by a doctor's recommendation for participation. All pregnant students must have a certificate from their doctor allowing them to fully participate in the program.

NOTE: THERE ARE NO REFUNDS AFTER JUNE 1ST, EVEN WITH A WRITTEN EXCUSE FOR INJURY.

Proper classroom decorum

Proper classroom decorum must be shown at all times. Example: Excessive talking, gum chewing, disrespect towards faculty, poor attitude, use of foul language are not acceptable. If found in violation you will be asked to leave the class resulting in an absence.

Registration

- Thursday July 30, 2020 from 6:00PM – 7:00PM ONLY at GREINER HALL
- Photo ID is required to pick up your packet and pre-ordered T-shirt. There will be NO registration on the morning of classes (July 31, 2020)
- If you have air travel problems please contact Phyllis Guy 225-938-9261
- You will need to purchase a parking pass if you are driving
- You will be allowed to drop exams from the schedule- there is no on-site exam registration.

Travel

Airport: You should fly into the Greater Buffalo International Airport, which is approximately 10 minutes from the campus.

Dance Masters of America Teachers Training School Graduate Master's Program in Dance Education (Tier 5)

This program is an extension of years 1-4. Students will have the opportunity to further their education in the core subjects (ballet, tap, jazz and modern) for an additional 2 years, testing out in the third year. Students will participate in a designed curriculum for the Master's Program. Students can choose to specialize in one or all 4 core classes.

Eligibility for this program requires successfully testing in core subjects you will study in the Master's Program. Those who graduated TTS prior to Modern being a core subject must take the modern TTS exam before entering the modern specialization.

During the first year the focus will be on pedagogy in the specialized core subject. Studying technique, practical applications, and history will also be included. View this as an intensification of years 1-4.

During year two there will be concentration on the artistic and creative process dealing in the specialized core subject. Choreography (recital, concert, competitions, site specific) and use of improvisation will be explored. Choreographic tools and approaches will be presented in classes during year 2.

The test out year (third year) includes a class presentation in a specific core technique or a creative directing class incorporating creative movement/choreography/improvisation. The test out will be scheduled during the optional class times. A modest stipend is provided to the candidate for their presentation. Students are required to hand in a class outline for approval prior to their presentation.

The best part is you pay the regular fees and there are no additional fees for this program. Below is the schedule for the upcoming years.

<u>2020</u>	<u>2021</u>	<u>2022</u>	<u>2023</u>	<u>2024</u>	<u>2025</u>	<u>2026</u>	<u>2027</u>
Ballet 1	Ballet 2	Test	Ballet 1	Ballet 2	Test	Ballet 1	Ballet 2
Test	Jazz 1	Jazz 2	Test	Jazz 1	Jazz 2	Test	Jazz 1
Tap 2	Test	Tap 1	Tap 2	Test	Tap 1	Tap 2	Test
Modern1	Modern 2	Test	Modern 1	Modern 2	Test	Modern 1	Modern 2

Note:

If you take ballet year 1 in 2017, and year 2 in 2018, but must miss the test out year, you can test out in ballet in 2020. If you miss your test out year you can reschedule it. However, if you miss year 2 you must wait for it to come through the cycle again. You must complete the subject in a 7 year span.

For the educational experience of your life, attend one or more of DMA's 2021 Events

Dance Masters of American Intensive Program

July 1 – 3, 2021

Gaylord Texan Resort, Grapevine, Texas

Dance Masters of America 137th Convention

July 4th – 10, 2021

Gaylord Texan Resort, Grapevine, Texas

Student Honors Intensive Program - S.H.I.P.

July 24 – 28, 2021

Buffalo, New York

Teachers Training School

State University of New York at Buffalo – TTS

July 30 – August 3, 2021

Buffalo, NY